

OLIVIA ENLIGHTENED ENGLISH SCHOOL

Bhimbhar, Madati, Bidhan Nagar, Dist: Darjeeling AFFILIATED TO CBSE, DELHI (10+2) | CODE : 2430165

CLASS – XI SYLLABUS FOR PERIODIC TEST: I SESSION: 2020-21

SECTION: HUMANITIES

| SUB | CHAPTER-NAME | MARKS DISTRIBUTION |
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| ENGLISH | READING COMPREHENSION | 10 |
| | WRITING SKILL: WRITING A LETTER TO AN EDITOR | 10 |
| | GRAMMAR: ERROR CORRECTION AND TENSES | 15 |
| | LITERATURE: | 2 |
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| | CH-2: A PHOTOGRAPH(HORN BILL) | 2 3 |
| | CH-3: LANDSCAPE OF THE SOUL (HORN BILL) CH-4: RANGA'S WEDDING (HORN BILL) | 6 |
| | CH-4. KANGA S WEDDING (HORN BILL) CH-1: SUMMER OF THE WITH HORSE (SNAP SHOT) | 2 |
| | PART -B INDIA-PHYSICAL ENVIRONMENT | |
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| H | CHAPTER-1 INDIA-LOCATION | |
| IV | PART-B INDIA- PHYSICAL ENVIRONMENT | 10 |
| GR | UNIT-9 CLIMATE, VEGETATION AND SOIL CHAPTER-5 NATURAL VEGETATION | 18 |
| GEOGRAPHY | PART-BINDIA-PHYSICAL ENVIRONMENT | |
| J | UNIT: 9CLIMATE, VEGEATION AND SOIL | 18 |
| | CHAPTER-6 SOILS | |
| X | FROM THE BEGINNING OF TIME(SECTION-1 EARLY SOCIETIES) | 14 |
| HISTORY | WRITING AND CITY LIFE(SECTION-1 EARLY SOCIETIES) | 10 |
| ISI | AN EMPIRE ACROSS THREE CONTINENTS(SECTION-II EMPIRES) | 12 |
| H | CENTRAL ISLAMIC ISLANDS(SECTION-II EMPIRES) | 14 |
| Ś | VOLUME - I INTRODUCTORY TO MICRO ECONOMICS | |
| IIC | UNIT -I INTRODUCTION | 17 |
| NO | CH-1 INTRODUCTION TO MICRO ECONOMICS | |
| Ň | UNIT -II CONSUMER'S EQUILIBRIUM AND DEMAND | 21 |
| ECONOMICS | CH -2 CONSUMER'S EQUILIBRIUM | |
| | CH - 3 THEORY OF DEMAND UPTO CHANGE IN DEMAND | 12 |
| | PART -A CH -1 CONSTITUTION: WHY AND HOW | 9 |
| H | CH -2 RIGHTS AND DUTIES IN THE INDIAN CONSTITUTION | 8 |
| POLITICAI SCIENCE | CH -3 ELECTION AND REPRESENTATION | 8 |
| | PART -B | |
| | CH -1 POLITICAL THEORY: AN INTRODUCTION | 9 |
| | CH -2 FREEDOM | 8 |
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SECTION: COMMERCE

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| ENGLISH | READING COMPREHENSION | 10 |
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| | GRAMMAR: ERROR CORRECTION AND TENSES | 15 |
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| EN | CH-2: A PHOTOGRAPH(HORN BILL) | 2 |
| | CH-3: LANDSCAPE OF THE SOUL (HORN BILL) | 3 |
| | CH-4: RANGA'S WEDDING (HORN BILL) | 6 |
| | CH-1: SUMMER OF THE WITH HORSE (SNAP SHOT) | 2 |
| | ACCOUNTING MEANING AND OBJECTIVE. | 7 |
| X | BASIC ACCOUNTING TERMS. | 7 |
| ACCOUNTANCY | ACCOUNTING: CONCEPT AND PRINCIPLES. | 9 |
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| | FORMS OF BUSINESS ORGANISATIONS | 18 |
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| | UNIT -II CONSUMER'S EQUILIBRIUM AND DEMAND CH -2 CONSUMER'S EQUILIBRIUM CH - 3 THEORY OF DEMAND UPTO CHANGE IN DEMAND | 21 12 |



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SECTION: SCIENCE

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